

VÍCTOR JIMÉNEZ DÍAZ

Male Contralto

Opera · Symphonic · Bel Canto · Baroque & Classical Stage · Contemporary · Recital

BIOGRAPHY

Víctor Jiménez Díaz (Barcelona, 1988) is a Spanish Male Contralto — a functional historical contralto with full operatic and symphonic projection, and one of the very few singers today capable of covering the complete contralto territory from the 17th to the 21st century. His voice spans from F2 to C6: real chest register, powerful centre and an upper extension of exceptional intensity. He has performed music by 550 composers in 20+ languages. More than 40 living composers have written for his voice.

Trained for a decade at the Conservatori del Liceu, Barcelona. Mentored privately by Montserrat Caballé — who described him as “the natural heir to Marilyn Horne” and personally supervised his preparation of the complete Rossini and Donizetti bel canto catalogue — and by Josef Hussek, former artistic director in Hamburg, Salzburg and Vienna, who accompanied him to auditions at major European theatres. Both supported him until their passing.

His international career was launched in 2015 with the Voix Sacrées prize in Reims, leading to his debut performing the Handel Messiah under Jean-Claude Malgoire. In 2017 he made his operatic debut at Festival Opera Rara in Kraków (Handel, dir. George Petrou), performed the world modern premiere of Adamo ed Eva (Galuppi) with I Barocchisti under Diego Fasolis — broadcast live by the European Broadcasting Union — and made his Paris debut at the Théâtre des Champs-Élysées (Vivaldi, dir. Malgoire).

In addition to performing, he works as researcher, musicologist, producer and artistic director. He has recovered and premiered works dormant for centuries in European archives. Artist-in-Residence, Fundació Catalunya La Pedrera, Barcelona (2019 — first countertenor selected).

Short biography (press use)

Víctor Jiménez Díaz is a Spanish Male Contralto with a 26-year international career across opera, symphonic repertoire, oratorio, recital and contemporary creation. One of the very few singers today capable of covering the complete historical contralto territory across five centuries, he has appeared at the Auditorio Nacional de Madrid, Palau de la Música Catalana, Théâtre des Champs-Élysées, Gran Teatre del Liceu and Teatro del Soho Málaga, collaborating with conductors including Jean-Claude Malgoire, George Petrou and Diego Fasolis. More than 40 living composers have written for his voice. Debut album: Bocatto di Cardinale (Columna Música, 2019), nominated MIN Award Best Classical Album.

DISTINCTIONS

Voix Sacrées – Talents Lyriques de Reims, France (2015, Prize & Audience Prize) · Hariclea Darcîlee International Singing Competition, Romania (2015) · Riccardo Zandonai International Competition, Italy (2014 — first countertenor ever awarded) · Hans Gabor Belvedere, Düsseldorf — finalist · Montserrat Caballé International Competition, Zaragoza — finalist.

Bocatto di Cardinale (Columna Música, 2019) — nominated MIN Award, Best Classical Album. Artist-in-Residence, Fundació Catalunya La Pedrera (2019). Featured in Ópera Actual among Spain’s leading lyric voices (Fernando Sans Rivière, Director).

PRESS

«His voice has great power and a wide range: high notes shine with fullness and low notes are broad and resonant. Flawless phrasing and diction, tremendously expressive technique.» — Melómano Digital · ES

«Bronze-coloured lows with remarkable depth... complex and intelligent ornamentation delivered with agility.» — Olyrix · FR

«Technically dazzling... a moment of pure grace.» — L'Union · FR

«Brilliant timbre, breath control... remarkable accuracy.» — Bachtrack · FR

«A very rare voice... the upper register, timbre and power came as a surprise.» — L'Indépendant · FR

«A voice rich in harmonics, sensual phrasing, powerful vocal centre. Remarkable ease in coloratura and baroque ornamentation. Legato, cadenzas, feeling and dramatic power that make him a genuine artist.» — Es Diari de Menorca · CA

«Rigorous and deeply studied interpretations, with his own variations and cadenzas.» — Serra d'Or · CA

«A voice spreading like a beam of golden light, rising through the hall.» — Núvol · CA

«What cannot be learned is the ability to communicate and move an audience... Víctor Jiménez Díaz knows perfectly how to manage a concert.» — InFernemLand · CA

«A fresh and unencumbered document, groundbreaking because it challenges hegemonic vocal praxis.» — Barcelona Clàssica · CA

«The masterful interpretation highlights baroque lyricism and musical drama. A wise combination.» — Sonograma Magazine · CA

«One of the Catalan lyric voices with the strongest international projection.» — Serra d'Or · CA

«One of the best voices on the current lyric scene... an instrument of extraordinary nature, flawless technical command and profound knowledge of repertoire.» — Codalario · ES

«I had not heard a male voice like this live in years.» — MusicToThePeople.pl · PL

«Remarkable stage presence, expression and empathy... incisive highs, smooth centre and theatrical lows.» — La Vanguardia · ES

Original-language versions available on request.

SELECTED ENGAGEMENTS

2026 Carmina Burana, Auditorio Nacional de Madrid (return following sold-out debut) · Two recording projects in production for HR Recordings

2025 El Caballero del Olmedo (Díez-Boscovich, world premiere, Teatro del Soho Málaga, artistic dir. Antonio Banderas — role rewritten by composer for his voice) · Carmina Burana, Auditorio Nacional de Madrid (sold out, immediately re-contracted) · Gli Eroi Spartani (Leal Moreira, 1788, world modern premiere, Casa de Mateus / Teatro Municipal de Vila Real, dir. Ricardo Bernardes) · Handel Messiah, Sevilla · Leçons de Ténèbres (Couperin, HR Recordings)

2024 Orfeo ed Euridice, Gluck (two sold-out performances) · Dido and Aeneas, Purcell · Handel Messiah, Sevilla (two venues) · Pergolesi Stabat Mater, Hermandad de los Estudiantes, Sevilla (Canal Sur) · Fins a l'Arrel, premiere (commissioned)

2023 Divino Empeño: cantatas by Corselli, Real Coliseo Carlos III, El Escorial (premiere, Camerata Antonio Soler) · Carmina Burana, Teatro Principal de Terrassa

2022 Carmina Burana, Palau de la Música Catalana · Carmina Burana, Festival Internacional de Música de Castilla y León with Orfeón Donostiarra & Musikene · Orfeo ed Euridice, Gluck (staged premiere)

2019 Bocatto di Cardinale (debut album, MIN Award nomination) · Official cover for Bejun Mehta, Rodelinda, Gran Teatre del Liceu · Artist-in-Residence, Fundació Catalunya La Pedrera

2017 Operatic debut, Festival Opera Rara Kraków (Tullio, Arminio, dir. Petrou) · World modern premiere, Adamo ed Eva (Galuppi, I Barocchisti / Fasolis, EBU broadcast) · Paris debut, Théâtre des Champs-Élysées (Medoro, Orlando Furioso, dir. Malgoire)

2015 Voix Sacrées Prize & Audience Prize, Reims · International debut: Handel Messiah, Festival des Flâneries Musicales de Reims, dir. Jean-Claude Malgoire (audience of 3,000)

SELECTED CONDUCTORS & DIRECTORS

Jean-Claude Malgoire · George Petrou · Diego Fasolis · Arturo Díez-Boscovich · Pascual Osa · Edmon Colomer · José Antonio Sainz Alfaro · Andrei Ivanou · Ricardo Bernardes · Sergio Dias · Luca Giardini · Markellos Chryssicos · Gustavo Sánchez · Miquel Ortega · Ricardo Casero

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